

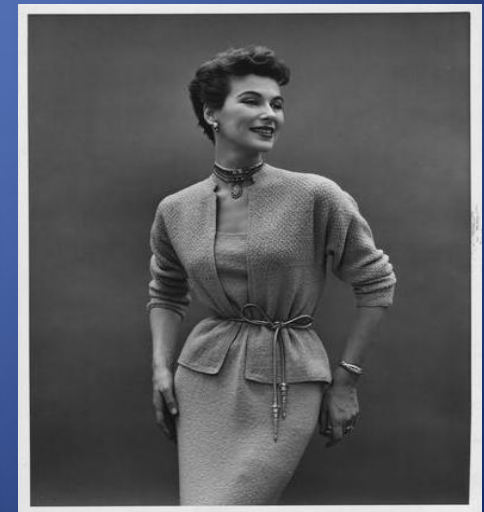
Bonnie Cashin Collection



Tuesday, March 16 2010

The Collection

- 8666 “items” (photographs, clippings, sketches, etc.)
- Approximately 5000 have not been indexed at all; we will start with these
- Metadata taken from [finding aid](#)



Basic Approach

- ENHANCE existing metadata
- Do not delete information; add to it.



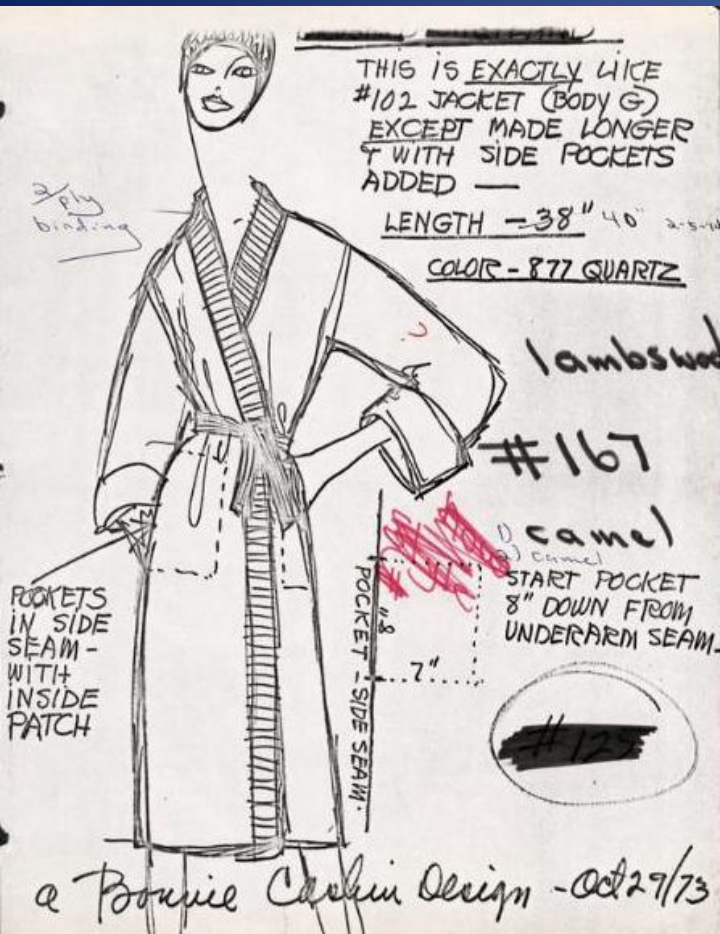
Title/Alternative Title(s)

- Do not change the existing title
- Exception #1: Okay to correct typos
- Exception #2: Some title information may more appropriately belong in Description.note field (e.g. “See also boxes 168, 169 and 171”)
- Add AltTitle(s) as necessary if “title-like” phrases are present on the item



NEWS From Eleanor Kairalla . 745 Fifth Avenue . N. Y. 22 . Murray Hill 8-1172

ENTERTAINING at HOME in CUT VELVET BROCADE



Subjects

- Index type of garment(s) depicted and significant material types using [Art & Architecture Thesaurus \(AAT\)](#)
- Be as specific as possible
- General rule: Do not use LCSH terms.

Name

PHILIP SILLS & COMPANY
48 West 37th Street, N.Y., 10018
(212) 10 3-0274

FOR FURTHER INFORMATION CONTACT:
HEIDA KASSELL
c/o BITH HAMMER ASSOCIATES, INC.
350 West 51 St., N. Y. 10019
(212) 246-4818

EXCLUSIVE TO YOU IN YOUR CITY

Don't be a square ... Be in with the parabolics (a geometric term we'd better get to know) and lead in the fashion parade.

Bonnie Cashin is a designer who defies clichés. She has created this parabola skirt for Philip Silks & Company in black leather lined with make-believe chinchilla, translating the conical shape into eye-commanding artistry.

Infinitely wearable, indoors or outdoors, with deep side pockets, the skirt is happily mated with charcoal gray cashmere legs. The sweater top is cashmere, another Cashin favorite.

No. 2517 - Parabola skirt - Approx. retail price \$110.00

No. 407 - Cashmere legs - " " " \$ 50.00

No. 404 - Cashmere sweater - " " " \$ 40.00

Bonnie Cashin designs for Philip Silks & Company available in your city.

- Add Cashin as Name.fashionDesigner where appropriate
- Manufacturers: Add as Name.manufacturer

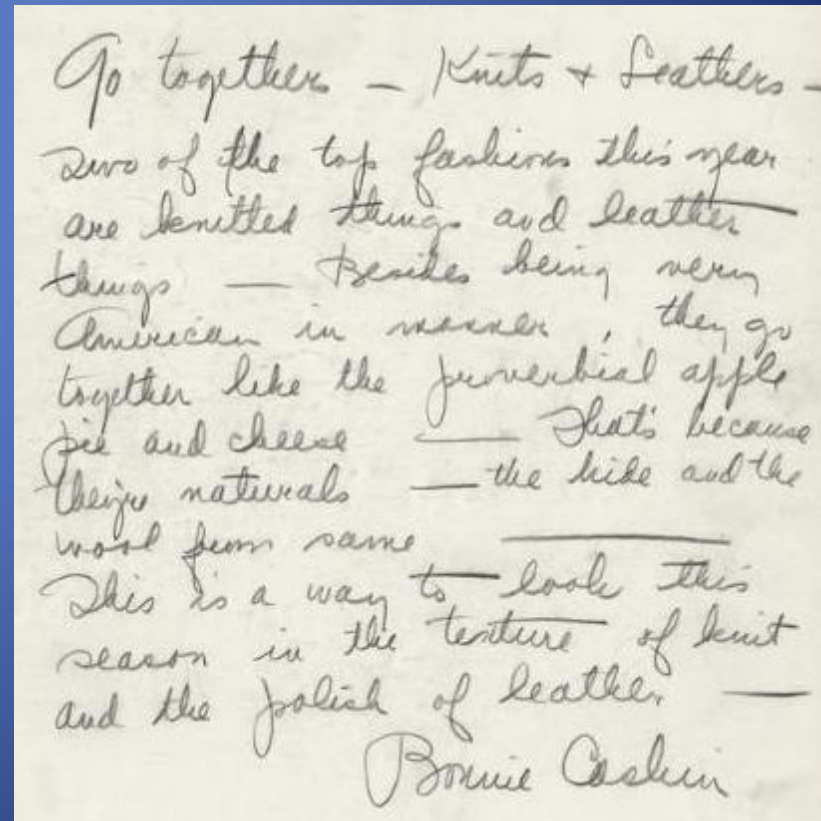
Description

- Good place to preserve information you've moved from other fields (such as title)
- Include a general description of the resource
- Also use for more specific garment type terms when AAT headings are more general



Description

- Some items have text
- Transcribe text if it seems significant, and if it has not already been transcribed elsewhere (e.g. AltTitle)
- Example: *Essay text: “Go together – Knits & Leathers. Two of the top fashions this year are...”*



Go together — Knits + Leathers
Two of the top fashions this year
are knitted things and leather
things — Besides being very
American in manner, they go
together like the proverbial apple
pie and cheese — That's because
they're natural — the hide and the
wool from same
This is a way to look this
season in the texture of knit
and the polish of leather —
Bonnie Caslin



From: Eleanor Lambert
32 East 57th Street
New York, New York 10022
MU 8-2130

FOR RELEASE: ON OR AFTER SEPTEMBER 27, 1968

Bonnie Cashin, winner of the 1968 Coty American Fashion Critics "Return Award" moulds creamy leather into full bloomers and a flared coat with navy blue leather piping. Huge pockets are on either side of the coat, and the bloomers. A hooded golden cashmere sweater, wide leather belt, and leather boots complete the "Cashin look in leather."

Date

- Existing dates in records are from folders – often a range of dates covering the entire folder
- Use that range as the Date.created if you can not determine a more specific date
- Also provide a Date.normalized

Type

- Add most appropriate Type.genre term from AAT to describe the original resource (e.g. *sketches*, *clippings (information artifacts)*, *fashion photographs*)
- Do NOT use TGM or other terms that may be present; we will be cleaning those up
- Type.typeOfResource should always be *still image*





Format

- Add Format.extent to describe the original resource(s)
- Be sure to include number of items, and whether they are black and white or colored
- Example: *1 photograph : b&w*
- Example #2: *2 clippings : color*

Source / Relation / Rights

- Generally, do not use or edit these fields
- Relation: Consult if you believe its use is justified in a specific case
- Unrelated picture:



Group Cataloging Exercise!

- <http://ow.ly/1lj08>



Questions?

- THANK YOU!

