

**CATALOGING SOUND RECORDINGS: MONOGRAPHIC CATALOGING**

**(using OCLC Connexion Client)**

(rev. April 2007 hv; rev. May 2007 rls)

**In general, follow AACR2r and LCRI chapter 6 when cataloging sound recordings.**

**For instructions on new sound recording formats, please see [this L.C. document](#).**

**REQUIRED FIELDS/SUBFIELDS (in order):**

Field	Example	Notes: [See for more information: OCLC documentation (“additional resources”); AACR2r & LCRI chap. 6].
<b>Type</b>	<b>Type: i</b> OR <b>Type: j</b>	<b>i:</b> nonmusical sound recording. Use for sound effects; bird calls; physical exercise recordings that consist of spoken, shouted, sung, or chanted instructions over musical accompaniment; stories read over incidental music accompaniment; and plays with incidental music. <b>j:</b> musical sound recording.
<b>006</b>	[doesn't apply very often; see OCLC documentation for examples]	Code for characteristics of an item that cannot be coded in the fixed field. Use also to code the characteristic of accompanying material. For example, use it to code for a book that accompanies a sound recording. <b>To create 006:</b> <b>Edit: Guided entry: Insert 006: Books [etc.]: (Fill in appropriate categories): [O.K.]</b>  <b>To edit 006:</b> <b>Edit: Guided entry: Edit: (Fill in appropriate categories): [O.K.]</b> <b>Warning:</b> do not code the 006 directly
<b>007</b>	<b>Compact Discs (CDs):</b> <b>\$a s \$b d \$d f \$e s \$f n \$g g \$h n \$i n \$k m \$m e \$n e</b>  <b>Cassettes:</b> <b>\$a s \$b s \$d l \$e u \$f n \$g j \$h l \$i c \$n e</b>	<b>\$a, \$b, \$d, \$e, \$g, \$h, \$i, \$n: mandatory</b> \$f, \$j, \$k, \$l, \$m: optional NOTE: Examples correspond to 300s below. See <a href="#">OCLC guidelines</a> for details on discs, cartridges, reel-ro-reel tapes, cylinders, rolls.  <b>Examples show:</b> Compact discs (CDs): \$a s: sound recording \$b d: sound disc \$d f: 1.4 m per sec. \$e s: stereophonic \$f n: not applicable (item does not contain grooves) \$g g: 4 ¾ in. (12 cm.) \$h n: not applicable (not a tape; does not include a tape) \$i n: not applicable (not a tape; does not include a tape) \$k m: metal and plastic \$m e: digital recording \$n e: analog electrical storage  <b>Note:</b> for CDs, subfields a, b, d, f, g, h, i, k, and m will always be the same as the example above.  Cassettes: \$a s: sound recording \$b s: sound cassette \$d l: 1 7/8 ips. (standard cassette) \$e u: unknown \$f n: not applicable (item does not contain grooves)

		<p>\$g j: 3 7/8 x 2 1/2 in. cassette          \$h 1: 1/8 in. (most cassettes)          \$i c: quarter (4) track (standard cassettes)          \$n e: analog electrical storage</p>														
<b>008</b> (fixed field elements)	<p>Examples unique to sound recordings:</p> <p><b>Type:</b> i OR j (see above)</p> <p><b>Lang:</b> zxx</p> <p><b>Comp:</b> [2-letter code]</p> <p><b>DtSt:</b> p</p>	<p><b>Mandatory: BLvl, Dates, Desc, DtSt, Elvl, Lang, Srce, Type</b>          Required if applicable: Ctrl, Ctry, MRec  <b>UCLA also uses: Comp</b></p> <p>If a sound recording has no sung or spoken text, use Lang: zxx.</p> <p>Comp: Form of Composition: Indicates the form of composition of musical sound recordings. See OCLC bibliographic formats and standards for list of 2-letter codes.</p> <p><b>Using DtSt: p:</b> Code “p” indicates that both a date of distribution/release/issue and a date of production/recording session are present because there is a difference between the two dates. Add a <b>518</b> note to give details about the date of production/recording session. [Date in 260 reflects date of distribution/release/issue].</p>														
<b>245</b>	<p>100 10 \$a Fogelberg, Dan.          245 14 \$a The innocent age \$h  <b>[sound recording]</b> : \$b [a song cycle] / \$c Dan Fogelberg.</p>	<p>Order of choice for <b>chief source:</b></p> <table border="0"> <thead> <tr> <th>Type</th> <th>Source</th> </tr> </thead> <tbody> <tr> <td>Disc</td> <td>Disc and label</td> </tr> <tr> <td>Tape (open reel-to-reel)</td> <td>Reel and label</td> </tr> <tr> <td>Tape cassette</td> <td>Cassette and label</td> </tr> <tr> <td>Tape cartridge</td> <td>Cartridge and label</td> </tr> <tr> <td>Roll</td> <td>Label</td> </tr> <tr> <td>Sound recording on film</td> <td>Container and label</td> </tr> </tbody> </table> <p>The GMD is mandatory for sound recordings.</p> <p><b>NOTE: Be careful when there is no collective title. For details, consult AACR2r 6.1G (and appropriate LCRIs).</b></p>	Type	Source	Disc	Disc and label	Tape (open reel-to-reel)	Reel and label	Tape cassette	Cassette and label	Tape cartridge	Cartridge and label	Roll	Label	Sound recording on film	Container and label
Type	Source															
Disc	Disc and label															
Tape (open reel-to-reel)	Reel and label															
Tape cassette	Cassette and label															
Tape cartridge	Cartridge and label															
Roll	Label															
Sound recording on film	Container and label															
<b>300</b>	<p><b>Compact Discs (CDs):</b>          300 __ 1 sound disc (70 min.) : \$b digital, stereo ; \$c 4 3/4 in.</p> <p><b>Cassettes:</b>          300 __ 1 sound cassette : \$b analog, 1 7/8 ips.</p>	<p>NOTE: Examples correspond to 007s above.</p>														
<b>508</b>	<p>508 __ Produced by John Smith.</p>	<p>Creation/production credits note.          Required if applicable.</p>														
<b>511</b>	<p>511 1_ Colin Blakely, Jane Lapotaire.          511 0_ Marshall Moss, violin; Neil Roberts, harpsichord..</p>	<p>List of featured players, performers, narrators, presenters.          First indicator “1” generates the display constant “Cast:”</p>														
<b>518</b>	<p>518 __ Recorded on Oct. 1, 1985 in Los Angeles, CA.</p>	<p>The capture date and place (i.e., the date/time and/or place of recording). When capture date differs from date of distribution/release, <b>DtSt: p</b> is used in 008.</p>														
<b>500</b>	<p>500 __ Compact disc.</p>	<p>Current LC practice is to put this note into a <b>500</b> field, and the most recent LC documentation (MARC 21) reflects this (per email from LC, 11-26-2001). Some LC records may still have the incorrect coding of a 538 note in them.</p>														

<b>521</b>	521 __ Kindergarten to grade 3.	Audience.
<b>505</b>	505 0_ Brandenburg concerto no. 5 in D, BWV 1050 -- Trio sonata in G, BWV 1038 -- Partita in A minor, BWV 1013 -- Orchestral suite no. 2 in B minor, BWV 1067.	When needed.
<b>7xx \$4</b>	710 2_ L.A. Philharmonic. <b>\$4 prf</b> 700 1_ Williams, John. <b>\$4 cnd</b>	OPTIONAL; use if considered important. \$4 prf \$4 cnd

**049 CODING AND POST-CATALOGING INSTRUCTIONS (NON-MUSIC LIBRARY):**

**NOTE: The following examples come from the 049 synopsis document. For more information, consult the document itself, listed under “Additional resources.”**

**Examples:**

1. SOUND RECORDING by itself:

049 CLUR \$I L1234567890

**--Put post-it with 090 call number on the front of the CD, place on regular marking shelf.**

2. SOUND RECORDING **and** accompanying material, at the same location:

049 CLUR \$I L1234567890 [barcode is for sound recording]

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT shelf for post-cataloging editing. Holdings and items records will be created post-cataloging**

3. SOUND RECORDING as accompanying material, at the same location:

049 CLUR \$I L1234567890 [barcode is for book]

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT shelf for post-cataloging editing. Holdings and items records will be created post-cataloging**

4. SOUND RECORDING as accompanying material, in different locations:

Book + SOUND RECORDING for SEL EMS Stacks and SEL EMS AV:

049 CLUE \$I 1234567890 \$a[Audiocassette]CLUE \$o smav \$I 9876543210

OR

049 CLUE \$I 1234567890 \$a[Compact Disc]CLUE \$o smav \$I 9876543210

**--Make a printout, and route printout and items to EDIT shelf for post-cataloging editing**

5. SOUND RECORDING **and** accompanying material, in different locations:

SOUND RECORDING + Booklet for SEL EMS AV and SEL EMS Stacks:

049 CLUE \$o smav \$I 1234567890 \$a[Booklet] CLUE \$I 9876543210

**--Make a printout, and route printout and items to EDIT shelf for post-cataloging editing**

## **049 CODING AND POST-CATALOGING INSTRUCTIONS (MUSIC LIBRARY):**

**Note:** Music library sound recordings have accession numbers (compact disc accession numbers begin with CDA, CDR, or CDP), **not** LC call numbers. They are also marked by the Music Library, so all cataloged sound recordings are routed directly to Music, **not** to the marking shelf in Physical Processing.

### **Examples:**

1. SOUND RECORDING by itself:

049 CLUV \$o muclsdsdr

**--Record has 099 accession number (no 090)**

**--CDA/CDR number on post-it attached to CD, route directly to Music Library**

2. SOUND RECORDING **and** accompanying material, at the same location:

049 CLUV \$o muclsdsdr

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item**

**--Record has 099 accession number (no 090)**

**--Accession number on post-it attached to CD**

**--Make a printout, write accession number on printout, and route printout only to EDIT shelf for post-cataloging editing. Holdings and items records will be created post-cataloging**

**--Items routed directly to Music Library**

3. SOUND RECORDING **as** accompanying material, in different locations:

049 CLUV

**--090 call number in record**

**--Accession number on post-it attached to CD**

**--Make a printout, write accession number on printout, and route printout only to EDIT shelf for post-cataloging editing**

**--Main item (book or score) goes to marking shelf; CD routed to Music Library**

## **ADDITIONAL RESOURCES:**

1. For more information about the 006, 007, 008, etc. fields (OCLC standards):

<http://www.oclc.org/oclc/bib/toc.htm>

2. For information about formatting 049s: "049 input standards in OCLC—Synopsis":  
[Accessible on the I drive]

I:\YRL-CopyCat\Copy Cataloging Voyager\049InputStandardsinOCLC.doc

3. Olson, Nancy B. Cataloging of audiovisual materials and other special materials, 4<sup>th</sup> ed. DeKalb, Illinois: Minnesota Scholarly Press, 1998.  
Located in the Cataloging and Metadata Center's Reference Collection, in bookcase: DESC 1 (room 170B)
4. OLAC web site (Online Audiovisual Catalogers, Inc.):

<http://ublib.buffalo.edu/libraries/units/cts/olac/>

**EXAMPLES:**

**MUSICAL SOUND RECORDING: Simple cataloging of a MUSICAL SOUND RECORDING**

Type: j            ELvl: I            Srce: d            Audn:            Ctrl:            Lang: eng  
BLvl: m            Form:            Comp: pp          AccM:            MRec:            Ctry: cau  
Desc.: a            FMus: n          LTxt:            DtSt: p          Dates: 1985,1980

040 \_\_ XXX \$c XXX  
007 \_\_ s \$b d \$d f \$e s \$f n \$g g \$h n \$I n \$k m \$m e \$n e  
049 \_\_ CLUR \$I L1234567890  
100 1\_ Fogelberg, Dan.  
245 14 The innocent age \$h [sound recording] : \$b [a song cycle] / \$c Dan Fogelberg.  
260 \_\_ Los Angeles, CA. : \$b Full Moon/Epic, \$c 1985.  
300 \_\_ 2 sound discs (80 min.) : \$b digital ; \$c 4 ¾ in.  
500 \_\_ Compact discs.  
518 \_\_ Recorded in Nov. 1980.  
505 0\_ Nexus (6:04) – The innocent age (4:15) – The sand and the foam (4:19) – In the passage (6:28) – Lost in the sun (3:53) – Run for the roses (4:18) – Leader of the band (4:48) – Same old lang syne (5:21) – Stolen moments (3:12) – The lion’s share (5:10) – Only the heart may know (4:09) – The reach (6:30) – Airesshire lament (:52) – Times like these (3:02) – Hard to say (4:00) – Empty cages (6:24) – Ghosts (7:16).  
650 \_0 Popular music \$y 1971-1980.

**MUSICAL SOUND RECORDING + accompanying material, at the same location**

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT box for post-cataloging editing. Holdings and items records will be created post-cataloging**

**In the example below, Type: j (musical sound recording), so 006 is for bks (n006 bks)**

Type: j            ELvl: I            Srce: d            Audn:            Ctrl:            Lang: eng  
BLvl: m            Form:            Comp: pp          AccM:            MRec:            Ctry: cau  
Desc.: a            FMus: n          LTxt:            DtSt: r          Dates: 1985,1980

040 \_\_ XXX \$c XXX  
**006 [a        000 0 ]**  
007 \_\_ s \$b d \$d f \$e s \$f n \$g g \$h n \$I n \$k m \$m e \$n e  
049 \_\_ CLUR \$I L1234567890        [barcode is for sound recording]  
100 1\_ Fogelberg, Dan.  
245 14 The innocent age \$h [sound recording] : \$b [a song cycle] / \$c Dan Fogelberg.  
260 \_\_ Los Angeles, CA. : \$b Full Moon/Epic, \$c [1985]  
300 \_\_ 2 sound discs (80 min.) : \$b digital ; \$c 4 ¾ in. + **\$e 1 booklet.**  
500 \_\_ Compact discs.  
500 \_\_ Previously released 1980, 1981.  
505 0\_ Nexus (6:04) – The innocent age (4:15) – The sand and the foam (4:19) – In the passage (6:28) – Lost in the sun (3:53) – Run for the roses (4:18) – Leader of the band (4:48) – Same old lang syne (5:21) – Stolen moments (3:12) – The lion’s share (5:10) – Only the heart may know (4:09) – The reach (6:30) – Airesshire lament (:52) – Times like these (3:02) – Hard to say (4:00) – Empty cages (6:24) – Ghosts (7:16).  
650 \_0 Popular music \$y 1971-1980.

**Book + MUSICAL SOUND RECORDING, at the same location**

--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT box for post-cataloging editing. Holdings and items records will be created post-cataloging

In the example below, Type: a (books), so 006 is for rec (n006 rec) [Type: j; musical sound recording]

Type: a	ELvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Conf: 0	Biog:	MRec:	Ctry: nyu
	Cont:	GPub:	LitF: d	Indx:	
Desc: a	Ills: a	Fest: 0	DtSt: s	Dates: 1975,	

040 \_\_ XXX \$c XXX

**006** \_\_ [j n ]

090 \_\_ PS3569.L2 \$b S2 1975

049 \_\_ CLUR \$1 L1234567890 [barcode is for book]

100 1\_ Slade, Bernard, \$d 1930-

245 10 Same time, next year : \$b a romantic comedy / \$c by Bernard Slade.

260 \_\_ New York : \$b Delacorte Press, \$c 1975.

300 \_\_ 188 p. : \$b ill. ; \$c 21 cm. + \$e 1 compact disc.

500 \_\_ Play.

500 \_\_ Compact disc has selected songs from the film.

**NONMUSICAL SOUND RECORDING: Simple cataloging of a NONMUSICAL SOUND RECORDING**

Type: i	Elvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Comp: nn	AccM:	Mrec:	Ctry: nyu
Desc: a	Fmus: n	LTxt: d	DtSt: s	Dates: 1991,	

040 \_\_ XXX \$c XXX

007 \_\_ s \$b s \$d l \$e u \$f n \$g j \$h l \$i c \$n e

049 \_\_ CLUR \$1 L1234567890

100 1\_ Dickens, Charles, \$d 1812-1870.

245 12 A Christmas carol \$h [sound recording].

260 \_\_ New York, NY : \$b Simon & Schuster Audioworks, \$c p1991. [NOTE: "p" denotes phonogram copyright date]

300 \_\_ 2 sound cassettes (ca. 110 min.) : \$b analog, stereo., Dolby processed.

500 \_\_ An abridged audio adaptation of the book.

511 0\_ Performed by Patrick Stewart.

500 \_\_ In container (18 cm.).

520 \_\_ Presents a dramatization of the classic story by Charles Dickens about a miser who learns the meaning of Christmas when three ghostly visitors review his past and foretell his future.

650 \_0 Christmas stories.

700 1\_ Stewart, Patrick, \$d 1940-

**NONMUSICAL SOUND RECORDING + accompanying material, at the same location**

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT box for post-cataloging editing. Holdings and items records will be created post-cataloging**

**In the example below, Type: i (nonmusical sound recording), so 006 is for bks (n006 bks)**

Type: i	Elvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Comp: nn	AccM:	Mrec:	Ctry: nyu
Desc: a	Fmus: n	LTxt: d	DtSt: s	Dates: 1991,	

040 \_\_ XXX \$c XXX

**006 \_\_ [a 000 0 ]**

007 \_\_ s \$b s \$d l \$e u \$f n \$g j \$h l \$i c \$n e

049 \_\_ CLUR \$l L1234567890 [barcode is for sound recording]

100 1\_ Dickens, Charles, \$d 1812-1870.

245 12 A Christmas carol \$h [sound recording].

260 \_\_ New York, NY : \$b Simon & Schuster Audioworks, \$c p1991. [NOTE: "p" denotes phonogram copyright date]

300 \_\_ 2 sound cassettes (ca. 110 min.) : \$b analog, stereo., Dolby processed + **\$e 1 booklet.**

500 \_\_ An abridged audio adaptation of the book.

511 0\_ Performed by Patrick Stewart.

500 \_\_ In container (18 cm.).

520 \_\_ Presents a dramatization of the classic story by Charles Dickens about a miser who learns the meaning of Christmas when three ghostly visitors review his past and foretell his future.

650 \_0 Christmas stories.

700 1\_ Stewart, Patrick, \$d 1940-

**Book + NONMUSICAL SOUND RECORDING, at the same location**

**--Do not input separate \$a in 049 for accompanying material, if same location code is used for main item  
--Make a printout, and route printout and items to EDIT box for post-cataloging editing. Holdings and items records will be created post-cataloging**

**In the example below, Type: a (books), so 006 is for rec (n006 rec) [Type: i; nonmusical sound recording]**

Type: a	ELvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Conf: 0	Biog:	MRec:	Ctry: nyu
	Cont:	GPub:	LitF: d	Indx:	
Desc: a	Ills: a	Fest: 0	DtSt: s	Dates: 1975,	

040 \_\_ XXX \$c XXX

**006 \_\_ [i n ]**

090 \_\_ PS3569.L2 \$b S2 1975

049 \_\_ CLUR \$l L1234567890 [barcode is for book]

100 1\_ Slade, Bernard, \$d 1930-

245 10 Same time, next year : \$b a romantic comedy / \$c by Bernard Slade.

260 \_\_ New York : \$b Delacorte Press, \$c 1975.

300 \_\_ 188 p. : \$b ill. : \$c 21 cm. + **\$e 1 audiocassette.**

500 \_\_ Play.

500 \_\_ Audiocassette features author reading selections from the play.

**MUSICAL SOUND RECORDING + accompanying material, at different locations**

--Make a printout, and route printout and items to EDIT box for post-cataloging editing.

In the example below, Type: j (musical sound recording), so 006 is for bks (n006 bks)

Type: j	ELvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Comp: pp	AccM:	MRec:	Ctry: cau
Desc.: a	FMus: n	LTxt:	DtSt: r	Dates: 1985,1980	

040 \_\_ XXX \$c XXX

**006** \_\_ [a 000 0 ]

007 \_\_ s \$b d \$d f \$e s \$f n \$g g \$h n \$I n \$k m \$m e \$n e

049 \_\_ **CLUE \$o smav** \$l 1234567890 **\$a[Booklet] CLUE \$l 9876543210**

100 1\_ Fogelberg, Dan.

245 14 The innocent age \$h [sound recording] : \$b [a song cycle] / \$c Dan Fogelberg.

260 \_\_ Los Angeles, CA. : \$b Full Moon/Epic, \$c [1985]

300 \_\_ 2 sound discs (80 min.) : \$b digital ; \$c 4 ¾ in. + **\$e 1 booklet.**

500 \_\_ Compact discs.

500 \_\_ Previously released 1980, 1981.

505 0\_ Nexus (6:04) – The innocent age (4:15) – The sand and the foam (4:19) – In the passage (6:28) – Lost in the sun (3:53) – Run for the roses (4:18) – Leader of the band (4:48) – Same old lang syne (5:21) – Stolen moments (3:12) – The lion’s share (5:10) – Only the heart may know (4:09) – The reach (6:30) – Airedshire lament (:52) – Times like these (3:02) – Hard to say (4:00) – Empty cages (6:24) – Ghosts (7:16).

650 \_0 Popular music \$y 1971-1980.

**Book + MUSICAL SOUND RECORDING, at different locations**

--Make a printout, and route printout and items to EDIT box for post-cataloging editing

In the example below, Type: a (books), so 006 is for rec (n006 rec) [Type: j; musical sound recording]

Type: a	ELvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Conf: 0	Biog:	MRec:	Ctry: nyu
	Cont:	GPub:	LitF: d	Indx:	
Desc: a	Ills: a	Fest: 0	DtSt: s	Dates: 1975,	

040 \_\_ XXX \$c XXX

**006** \_\_ [j n ]

090 \_\_ PS3569.L2 \$b S2 1975

049 \_\_ **CLUE \$l 1234567890 \$a[Audiocassette]CLUE \$o smav** \$l 9876543210

OR

049 \_\_ **CLUE \$l 1234567890 \$a[Compact Disc]CLUE \$o smav** \$l 9876543210

100 1\_ Slade, Bernard, \$d 1930-

245 10 Same time, next year : \$b a romantic comedy / \$c by Bernard Slade.

260 \_\_ New York : \$b Delacorte Press, \$c 1975.

300 \_\_ 188 p. : \$b ill. ; \$c 21 cm. + **\$e 1 compact disc.**

500 \_\_ Play.

500 \_\_ Compact disc has selected songs from the film.

**NONMUSICAL SOUND RECORDING + accompanying material, at different locations**

--Make a printout, and route printout and items to EDIT box for post-cataloging editing

In the example below, Type: i (nonmusical sound recording), so 006 is for bks (n006 bks)

Type: i	Elvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Comp: nn	AccM:	Mrec:	Ctry: nyu
Desc: a	Fmus: n	LTxt: d	DtSt: s	Dates: 1991,	

040 \_\_ XXX \$c XXX

**006** \_\_ [a      **000 0** ]

007 \_\_ s \$b s \$d l \$e u \$f n \$g j \$h l \$i c \$n e

049 \_\_ **CLUE \$o smav** \$l 1234567890 **\$a[Booklet]** **CLUE** \$l 9876543210

100 1\_ Dickens, Charles, \$d 1812-1870.

245 12 A Christmas carol \$h [sound recording].

260 \_\_ New York, NY : \$b Simon & Schuster Audioworks, \$c p1991. [NOTE: "p" denotes phonogram copyright date]

300 \_\_ 2 sound cassettes (ca. 110 min.) : \$b analog, stereo., Dolby processed + **\$e 1 booklet.**

500 \_\_ An abridged audio adaptation of the book.

511 0\_ Performed by Patrick Stewart.

500 \_\_ In container (18 cm.).

520 \_\_ Presents a dramatization of the classic story by Charles Dickens about a miser who learns the meaning of Christmas when three ghostly visitors review his past and foretell his future.

650 \_0 Christmas stories.

700 1\_ Stewart, Patrick, \$d 1940-

**Book + NONMUSICAL SOUND RECORDING, at different locations**

--Make a printout, and route printout and items to EDIT box for post-cataloging editing

In the example below, Type: a (books), so 006 is for rec (n006 rec) [Type: i; nonmusical sound recording]

Type: a	ELvl: I	Srce: d	Audn:	Ctrl:	Lang: eng
BLvl: m	Form:	Conf: 0	Biog:	MRec:	Ctry: nyu
	Cont:	GPub:	LitF: d	Indx:	
Desc: a	Ills: a	Fest: 0	DtSt: s	Dates: 1975,	

040 \_\_ XXX \$c XXX

**006** \_\_ [i   n            ]

090 \_\_ PS3569.L2 \$b S2 1975

049 \_\_ **CLUE** \$l 1234567890 **\$a[Audiocassette]** **CLUE \$o smav** \$l 9876543210

OR

049 \_\_ **CLUE** \$l 1234567890 **\$a[Compact Disc]** **CLUE \$o smav** \$l 9876543210

100 1\_ Slade, Bernard, \$d 1930-

245 10 Same time, next year : \$b a romantic comedy / \$c by Bernard Slade.

260 \_\_ New York : \$b Delacorte Press, \$c 1975.

300 \_\_ 188 p. : \$b ill. ; \$c 21 cm. + **\$e 1 audiocassette.**

500 \_\_ Play.

500 \_\_ Audiocassette features author reading selections from the play.