

Cataloger's Group Notes
7/20/2006

Attended: Sara Shatford Layne (facilitator); Gia Aivazian, Sharon Benamou, Valerie Bross (recorder), Chamyia Kincy, Madaleine Laird, Louise Ratliff, Kristen Wilson

1. Conference Heading for Arabic publication: Variant phrases, slogans: How to establish conference heading?
 - a. On piece:
 - Conference:
 - Phrases: "Under the slogan": Toward a cohesive and stable family;
 - b. Questions: What is the main entry? What is the form of conference heading? What is the title?
 - c. Decision tree:
 - What is the nature of this publication? Published on the occasion of the conference. Pictures of attendees. Article: What is the purpose of the organization. Primarily about the organization, not the event.
 - What are the choices for main entry? Title, name of body, name of conference
 - What about the conference? Is the conference named—was there an event called "Treasury of Marriage"? What are the dates of the conference? Where was it held?
Unknown place or date held—only have publication date. Comment: In order for this to qualify for main entry under conference, would need to emanate from the conference. But there does not appear to be a named event. Could give in note if not named.
 - If have heading for conference, need qualifiers for place & date
 - "Toward a cohesive and stable family": This appears to be a theme. Such themes are given little weight in cataloging.
 - Title: [Directions for the Future]: on t.p.
2. Will and testament facsimile + modern publication (critical text).
 - a. Question: What am I cataloging? Is this a facsimile w/accompanying text? Or is it a critical text with an accompanying facsimile?
 - b. Cataloging copy: Have bibliographic descriptions from Spanish National Library: several variants. One record has a series. One record: catalogs the modern publication with accompanying facsimile. One record is for the facsimile with accompanying modern publication.
 - c. Questions:
 - Is this a one piece thing? A two-piece thing? A piece with accompanying part?
 - What is the "work"? What is the nature of the work?
 - d. Comments:
 - Both derived from same work→ independent publications
 - Facsimile has a hand-written number: 287
 - Could use: 500 Issued with: note
 - Accompanying→ Issued together; intended to be used together. Modern publication refers to the facsimile; refers to the original publication. Has three ISBNs: for the complete 2-volume work; one ISBN for each individual part.
 - Facsimile is the main work. The other is commentary, a guide to the facsimile & cannot be used independently from the facsimile. Could add author/title entry for the critical commentary. Main entry for facsimile: For ruler. As a person or as a ruler? To catalog as a facsimile of a manuscript?
[Note from Sara after the meeting: AACR1.11A as written is followed for facsimiles. This means that this item would be cataloged following Chapter 2 rules rather than following Chapter 4 rules. The title would be taken from the front cover; publication information from the inside of the back cover.]
 - The commentary is the main work; a critical work which discusses other works than the facsimile. The facsimile lacks a title, is intended to enhance the value of

the work as an illustration. Main entry under author of the commentary.

3. Cardboard copy of a sword: How to describe? What contextual information should be included? (Chapter 10 or Cataloging Cultural Objects): To be continued...