

Catalogers Group
Minutes
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Some Cataloging Problems & Issues

1. *Personal Name Qualifiers*

“Titles” such as “professor” used as qualifier in name headings. Questions:

Is the form present on the item used as found? Or, are these qualifiers abbreviated?

As per AACR2 rule 22.19B1:

If neither a fuller form of name nor dates are available to distinguish between identical headings of which the entry element is a [surname](#), add a qualifier (e.g., term of honour, term of address, title of position or office, initials of an academic degree, initials denoting membership in an organization) that appears with the name in works by the person or in [reference sources](#). Add the qualifier after the last element of the name.

Example: *Brown, George, Captain* → MARC → 100 1_ Brown, George, #c Captain

Abbreviation of qualifiers follow from Appendix B.2A(5) which instructs catalogers to abbreviate distinguishing terms added to names “*if they are abbreviated in the source from which they are taken.*”

2. *Series & Tracing*

Series “Le Scie” published by Mondadori. There is a discrepancy between tracing recorded in series authority record (645 n) vs. existence of bibliographic records where the series has been traced. Question:

What is the appropriate approach for dealing with conflict (between treatment in SAR vs. bibliographic records with series recorded in 440 field)?

010			n 83704318
040			DLC #b eng #c DLC #d DLC
130	0		Scie
430	0		Collezione Le Scie
643			Milano #b A. Mondadori
644			f #5 DLC
645			n #5 DLC
646			s #5 DLC
670			Petacco, A. Pavolini, 1982: #b ser. t.p.
670			Artieri, G. Napoli scontraffatta, 1984: #b ser. t.p. (Le Scie) colophon (Collezione Le Scie)

Series authority records in Connexion, Voyager and LC Authorities are uniform in indicating series is not traced. But search of LC Online Catalog revealed 15 records where the instructions from authority record were not followed. Note that these 15 records are “vendor load records” from Casalini, not yet fully cataloged and/or revised by LC. There are numerous records in LC Catalog where the series “Le scie” was correctly input in 490 field (see bib record below).

Possible approach:

- Follow SAR and continue treating series as not traced (recorded in 490 field)
- Report 15 records to CPSO for correction.

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010 __ |a 2005368464
020 __ |a 8804504471 : |c 17.50 EUR
035 __ |a (ItFIC)it 01985545
040 __ |a ItFIC |c ItFIC |d DLC
042 __ |a lccopycat
043 __ |a e-it--
050 00 |a DG737.58.A1 |b B53 2005
100 1_ |a Bianchini, Angela.
245 10 |a Alessandra e Lucrezia : |b destini femminili nella Firenze del Quattrocento / |c
    Angela Bianchini.
250 __ |a 1. ed.
260 __ |a Milano : |b Mondadori, |c 2005.
300 __ |a 277 p. : |b col. ill. ; |c 23 cm.
490 0_ |a Le scie
504 __ |a Includes bibliographical references (p. [265]-266) and index.
600 10 |a Macinghi Strozzi, Alessandra, |d 1407-1471.
600 10 |a Tornabuoni, Lucrezia, |d 1425-1482.
650 _0 |a Women |z Italy |z Florence |v Biography.
651 _0 |a Florence (Italy) |x History |y 1421-1737.
651 _0 |a Florence (Italy) |v Biography.
856 41 |3 Table of contents |u http://www.loc.gov/catdir/toc/casalini01/01985545.pdf

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3. Collected Works with Commentary

Multi-part set of the works of an author with commentaries. Questions:

- What are the decisions needed for determining main & added entries?
- Is the series entered under Name/Title or Title?

Title: *Edição crítica de Fernando Pessoa, Série maior*

A collection of the poems of the author with each volume containing commentaries by different editors.

- Apply 21.13C to determine if work **or** commentary is emphasized. (If work is emphasized, main entry under the heading for the author of work: Pessoa; if commentary emphasized, main entry under the heading for the author of the commentary)
- Decision to analyze or not to analyze the set is based on the series authority record & local practice. As per SAR, set is not analyzed. (*Note*: set bib record not available in OCLC)

Series authority record (simplified version of OCLC SAR):

Rec stat	c	Entered	19950913	Replaced	20060210150634.0
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	a
Series	b	Auth/ref	a	Geo subd	n
Ser num	a	Name	a	Subdiv tp	n
		Source	c	Name use	a
		Subj use	a	Ser use	a
		Rules	c		
010		nr	95033531		
040		UPB #b eng #c UPB #d NmU #d DLC			
035		(OCoLC)oca03995554			
100	1	Pessoa, Fernando, #d 1888-1935. #t Poems (Imprensa Nacional-Casa da Moeda)			
400	1	Pessoa, Fernando, #d 1888-1935. #t Edição crítica de Fernando Pessoa			
430	0	Edição crítica de Fernando Pessoa			
642		v. 5, t. 1 #5 UPB			
642		1 #5 DLC			
643		Lisboa #b Impr. Nacional-Casa da Moeda			
644		n #5 DLC			
645		n #5 DLC			
646		c #5 DLC			
670		Poemas ingleses, 1993: #b ser. t.p. (Edição crítica de Fernando Pessoa, Série maior)			

Note: Sara indicated that there has been much discussion in AUTOCAT recently about series entry under Title vs. Name/Title. Should *Arden Shakespeare* be entered as title or entered under Shakespeare (to collocate with the works of the author). The debate has split among those who favor entering all series under the series title as it appears on the item being cataloged [for better access and identification at the expression or manifestation level] vs. those who favor entry of a series ‘work’ according to the rules in Chapter 21 [for better access and identification at the work level].

4. Uniform Title

Is the uniform title “Works” used across the board irrespective of form by a particular author? (Contrast Works with Poems used in the series authority record above).

- As per 25.10, uniform titles for works in a single form require the use of a collective title to capture the complete works of an author in a specific form. Examples: *Novels, Poems, Short Stories*