

Catalogers Group
March 3, 2005
Minutes

Present: Gia Avazian, Sharon Benamou, Valerie Bross, Beth Feinberg, Laura Horwitz, Sara Shatford Layne, Joan LoPear, Janice Matthiesen, Renée McBride, Luiz Mendes, Caroline Miller, Hao Phan, Louise Ratliff, John Riemer, Angela Riggio, Barbara Rudich (recorder), Hermine Vermeij

The agenda for today's meeting included reports on highlights from the MLA Meeting in Vancouver.

Sharon Benamou:

Attended Jewish Roundtable where the speaker was Moshe Denberg who writes Yiddish music, symphonic music, and world music.

There was also a presentation about the archives at the University of Calgary which collects papers from composers of Jewish liturgical music

Also attended local chapter meetings including a 3-chapter joint meeting to discuss the upcoming program next spring at Berkeley.

Integrated Library Systems Group sponsored presentations by Constance Mayer of Harvard and Mark Scharff of University of Washington, St. Louis about searching and results displays in OPACs. Also a discussion about how Catalogers need to work with Public Services to retrieve specific data from catalog records.

Bib Control Meetings – MARC Formats and Authorities Subcommittees discussed 031 field for musical incipits – optional (only used by RISM); possibility of adding a byte to authority records to indicate that it is for a collective title, so authority vendors will recognize and not flip during routine authority processing. Also discussed using field 680 in authority records for additional information (birth date, etc.) rather than 667. 053 pilot project for composers, musicians, etc. in ML410-429 progressing.

Voyager User Group – presentation by David Gilbert who demonstrated his tutorial on teaching searching, Michele Koth (Yale) discussed her staff searching guide.

Renée McBride:

Activities related to position on the MLA Board

- Roundtable coordinator's Breakfast
- Ad Hoc Committee on MLA's 75th Anniversary
- Hot Topics: moderated by Ruthann McTyre (U of Iowa); topics discussed included federated searching; JSTOR for public domain scores; delivery format for online scores; IPODs and downloading; streaming reserves;

Tim Savage (OCLC) led discussion on harvesting OCLC for CD records with information about digital files, then adding hyperlinks to audio files; adding

analytics for all works—hoping for real thoroughness; will be available through a vendor. Goals of the project:

- Automated
- High quality
- MARC/OPAC compatible
- Timely
- Affordable

Biggest challenge is automating the authority aspect. Reasons to purchase:

- Authority control
- Customized hyperlinks
- Holdings info

Led to discussion about the intent/purpose of the OPAC; what do we want in our catalog; 1-stop shopping?; federation searching wave of future, not OPAC; follow others (Google)

Metadata Standards Working Group (Stephen Davison, Chair)

Charge: To examine the descriptive, structural, and administrative metadata elements currently being used to control music materials; formulate a schema of required elements for music metadata applications, along with recommendations for their standardized use; develop “beset practices” with regard to the use of, extension of, and/or transmission of data between the new schema and the other major schemas; by May 2005.

During past year, looked at Dublin Core, EAD, MODS, MPEG-7. Submitted reports to group describing schema, its applicability to music materials, important elements for music materials. Working Group is going to recommend metadata elements for music materials (sheet music, scores, SR’s) in existing schemas, with mapping to each standard chosen to employ rather than create a brand new schema. Recommendations will focus on DC (prevalent usage already) and EAD (digital libraries and archival collections are closely related). Requesting a 6-month extension and plan to have final recommendations by MLA 2006.

Poster Sessions

Music Information Literacy

Musical Instrumentation Search at Kent State University

Joan LoPear:

Attended New Members Forum, First-Time Attendees Reception, MLA Opening Reception all with her mentee.

MLA/RBMS Joint Committee on Early Printed Music (Business) meeting

Descriptive Cataloging of Rare Materials—Music (DCRM(M)) draft:

http://www.bol.ucla.edu/~jfletchr/DCRM/DCRM_opener.htm

Adding section regarding early manuscripts since 1600 (doesn't address earlier ones. Question: What do you think about the time periods? The mss. mentioned are for the same time period covered by printed music (not intended to be comprehensive). The committee would like to beta test these rules and see what is not covered. Generic titles conflict about rearranging the title page. Specific ending date for specific title pages. Coding according to DCRM recommended. Review AACR3 to see what it says on manuscripts. APPM doesn't address single ones. AACR3 are channeling it so comments come from the organizations. Kathy Glennan provided websites for information. See DCRM re the idea of manuals.

Descriptive cataloging of rare books, about single sheet mss. Music does not need the description of early letter forms. Will MARC tagging be included or not? They will look at examples of music specifically--about real things. They would include a glossary and a list of standard citation forms & 510s that have been set up. Suggestion for a FAQ page and committee asked for people that can help beta test. A list of comments on justifications for practices which are found helpful.

561 Provenance question of whether it is a local note or not--with bibliographic record versus holdings.

535s & trouble about reproductions.

Bibliographic Control Committee (Open) meeting

It began with announcements from the chair about membership, etc. and reports.

- Stephen Davison, chair, Music Metadata Requirements Working Group charged to examine the structure of metadata projects and develop best practices, looking at Dublin Core and EAD and check out the various standards.
- Joint RBMS/MLA Task Group for Developing Rules for Rare Music Cataloging (Charlotte Wolfe) This group has been working for several years under Nancy Lorimer, Jain Fletcher, Robert Maxwell. To cover the range of printed music from 1600. Also providing rules for mss. Music. It is for printed NOT for earlier or composite mss. Karen Spicher did a RBMS Preconference Workshop at Yale with speakers and hands-on exercises. Committee also worked with DCRM

Descriptive Cataloging Subcommittee/Subject Access Subcommittee

- Kathy Glennan (Chair) presented another Powerpoint on **AACR3: Summary of Part I Draft**. There was a comment re changing "1 mss. Score" to "1 score : mss."
- Mark McKnight (Chair of the Subcommittee on Subject Access) announced that it had been a quiet year after the intense Music Subject Cataloging Workshop last year. Gerry Szymanski reported from LC that the project of adding LC biography cutters (ML410) in 053 fields to name authority records. The subcommittee is monitoring the Faceted Access to Subject Terminology (FAST) project

<http://fast.oclc.org/>, reported on by Wendy Sistrunk. No music headings have been included in the FAST authority file yet.

Best of Chapters: Presentation by Winners.

- **Online Pathfinders for World Music: New Directions in Bibliographic Instruction and Collection Development** (Gary Boye, Appalachian State University)
- **A Taxonomy of Musical Humor in P.D.Q. Bach: Moving Towards Peter Schickele's Style of Musical Comedy** (Tammy Ravas, University of Houston)

Technical Services Roundtable

- Kathy Glennan: **Technical Services from Home**
- Lynne Jaffe: **At-Your-Service: Library Contract Cataloging**
- **Discussion of Library Reorganization:**

The next Catalogers Group meeting will be held on March 10 (2:30-3:30).