

Minutes of Catalogers Group Meeting March 27, 2003

Attending: Luiz Mendes, Valerie Bross, Joan LoPear, Laura Horwitz, Rita Stumps, John Riemer, Louise Ratliff, Gia Aivazian, Caroline Miller, Sharon Benamou, Janice Matthiesen, Beth Feinberg, Paul Priebe, Renée McBride (recorder)

I. Discussion of OTNG "tradeoffs" documents

The group discussed tradeoffs among the three systems OTNG members will soon be rating.

Points made and discussed included:

- One of the systems assumes that every 4XX field and 5XX field in an authority record will be completely unique across all of the file. In the case of identical reference fields, only one of the authority records will index. McGill University apparently has developed work arounds for these shortcomings. The Authority Section prefers we go with a different system.
- Only one of the systems can search by limits alone.
- All three systems have global change to some degree or another.
- One of the systems could obviate at least some of the need for a separate database, in the form of ERDb.
- Valerie asked about our room for negotiating. John replied that OTNG is expecting a chance to negotiate for one or two important additional items right at the time of signing on with a vendor.
- Only one system provider has indicated understanding of and willingness to develop a keyword-in-heading search capability. Rita noted that keyword in heading searching needs to be available in the cataloging client as well as the OPAC. The range of proximity operators a system has could compensate for lack of true keyword-in-heading searches. Generating reports might be another alternative. It was noted that having the capability to copy & paste and print records probably is higher priority to obtaining this search capability.
- Having an association with our current system provider is a real drawback for one ILS, given the long history of not following through on promises.
- One system would make shelflisting difficult, if nothing appeared with the holding record's call# like the author or title. The fields might not appear in a display, unless those call#s also were made a part of the bib records.
- OTNG's report is critical of those systems with variable and/or non-standard methods of structuring bib, holdings, and item records. Having multiple choices could be remedied by making it policy to adhere to only one of the choices.
- Moving items and holdings is not easy in any of the three systems; one cannot move holdings at all.
- Janice noted that other institutions have gone about the ILS selection process as choosing the "least lousy"; the most popular selection among such institutions is one of our 3 choices, a system that Louise noted delivered on a 2002 promise to make a major feature available by 2003.
- John noted that OTNG is obtaining a reference from him on a system he used before coming to UCLA.
- General consensus among Catalogers Group remains on which system is the last choice; for the first time a favorite for first place system could also be discerned.

II. Music Library Association reports

Joan reported on her experience at the 2003 Annual Meeting of the Music Library Association (MLA) in Austin, TX. Highlights included:

- Joan has copies of *The Best of MOUG* and *News from the Library of Congress for Music and Sound Recordings*, a handout about the *Union Catalog of Motion Picture Music*, and the Powerpoint presentation given by Vic Cardell (San Diego Public Library; formerly of UCLA), "Chicken Soup for the Music Librarian's Soul: Switching from Academic to Public Libraries Mid-Career."
- UCLA's Stephen Davison gave a presentation to the MLA Sheet Music Roundtable, "Open Archives Initiative (OAI) Sheet Music Project: A Gateway to Sheet Music Collections on the Web."
- The MLA Bibliographic Control Committee's open session included two presentations:
 - 1) "Music Thesaurus Project" by Jerry McBride (Chair, Music Thesaurus Project Advisory Task Force): achieves a greater level of specificity in the discipline of music than LCSH.
 - 2) "Variations2 Project and Metadata Mapping" by Harriette Hemmasi (Indiana University): info available at: <http://www.dml.indiana.edu/papers/index.html>
- News from the MLA MARC Formats Subcommittee and Subject Access Subcommittee open session:
 - 1) 007: new code in subfield \$e for DVDs
 - 2) 041: repeat '\$a' before each 3-character language code
 - 3) 508: now repeatable
 - 4) 007/10 for sound recordings: four new & rev. definitions for preservation purposes, e.g. acetate with ferrous, etc. Implementation of <http://www.loc.gov/marc/marbi/2001/2001-10R.html>
 - 5) MARC 21 has been adjusted to incorporate UKMARC's ability to indicate presence of parts (existence of transposition or arrangement)
Cf. pt. 3 of <http://www.loc.gov/marc/marbi/2002/2002-14.html>
 - 6) RISM wants to be sure that there is a place in MARC for everything they have been encoding, including incipits.

Renée reported that the MLA Subject Access Subcommittee will sponsor a preconference workshop to the 2004 Annual Meeting of MLA in the Washington, DC area about music subject cataloging. She described the organization of the workshop and also noted that the Subcommittee is planning a SACO open session.

Renée also reported that the MLA Bibliographic Control Committee session included an announcement that the Format Variation Working Group of JSC is going to rewrite AACR2 Chapter 25 and that the Working Group is being chaired by Jennifer Bowen, which ensures that music won't be overlooked in this rewrite.

III. Announcements

Send comments about the latest round of LCRI's to Caroline Miller.

The next Catalogers Group meeting will be held on April 3, 2003.

Submitted by
Renée McBride