

Catalogers Group  
March 20, 2003

Present: John Riemer, Rita Stumps, Caroline Miller, Janice Matthiesen, Louise Ratliff, Joan LoPear, Paul Priebe, Beth Feinberg, Sharon Wiskoff, Valerie Bross, Luiz Mendes, Gia Aivazian, Jeff Morehead (Recorder)

Completion of review of Cataloging Service Bulletin #97, Summer 2002

John picked up at 21.2A (p. 63), and we continued through to the end. Valerie discussed 21.2A, category i): a word denoting "frequency" as in, say, Atlantic "Monthly", does not indicate a type of resource. Thus, a change from "Atlantic" to "Atlantic monthly" is still a major change, requiring a new record.

John pointed out that in 21.2B2 (p. 64) LC practice for creating authority records for multipart items now treats numbered and unnumbered titles the same way. "Modern poetry" and "Modern poetry series" would be combined on a single series authority record. In the past, separate SARs would result, if numbering wasn't present.

Gia wanted to know why 21.2C exceptions were limited to U.S. 17th-19th century U.S. Almanacs. What about almanacs from other places? This may reflect LC's collection--heavily Americana.

John handed out an example authority record from OCLC and raised a question about whether the 500 field would now become a 400 under current RI 21.3A2:

```
010 n 84721200
040 DLC $c DLC $d DLC
005 19990817102413.0
100 1 Shakespeare, William, $d 1564-1616. $t Shakespeare parallel text series
430 0 Shakespeare parallel text series
500 1 Shakespeare, William, $d 1564-1616. $t Shakespeare parallel text series revised
643 Logan, Iowa $b Perfection Form Co.
644 f $5 DLC
645 t $5 DPCC $5 DLC
646 s $5 DLC
667 Parallel text series of Shakespeare's plays--Pref.
670 Shakespeare, W. Julius Caesar, c1983: $b t.p.
675 Shakespeare, William. Julius Caesar, c1998: t.p. (The Shakespeare parallel text series revised)
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The 500 tag might actually still be correct, if the "revised" parallel texts constitute a new work.

RI 21.29G was incorrectly placed within RI 21.3B and needed to be moved a half page down.

21.30J: The title "annual report" may now be traced. At this time Valerie noted that the word, "traced" is falling out of use in favor of "indexed." Indexing changes for titles corrected by '[sic]' and '[i.e.]' in the description are found on p. 74.

John noted on p. 76-77 that a 246 (variation in title) was not needed, according to new LC practice. Many systems, like WorldCat, index \$a and \$b of the 245 as the title. Providing a 246 with the text of those two subfields in a single subfield \$a seems redundant.

Gia enquired why the half-title was not included in the list of second indicator display constants (p. 79). For example, 246 18 would mean varying title from spine. Systems like Taos do not support these display constants; 246 fields are grouped under "Other entries" in the OPAC displays.

Jeff asked whether a running title could be considered "running" if it were at the bottom, not the top of the pages? Yes, it could be either place. John pointed out that one should be careful when choosing running titles, to make sure it's a title and not just running name of the publisher.

21.30L: John moved to middle of p. 86 to discuss the "integrating resource" 8XX added entry. If a series appeared only on a previous iteration, then the lack of a series statement to transcribe on the latest iteration forces you to use a 500 note, instead of in 440/490.

He noted on p. 88 that the only difference between the 490 and its 830 was that the word "the" was removed:

490 1 University publications series. The social sciences ; \$v no. 4

830 0 University publications series. \$p Social sciences ; \$v no. 4.

The reason a 440 field cannot be used here is that there is no non-filing indicator that can govern the middle of the field (the beginning of the section title).

25.5B: The integrating resource policy cited on p. 96 is no longer available on the CPSO web site.

There was then a discussion of the "Subject Headings of Current Interest" list, in which varying degrees of amusement were expressed. Some 13 of 35 new headings were contributed by SACO libraries. Joan and Sharon discussed changes in how certain Music subject headings were being handled.

#### Announcements

Next week's meeting will consist of discussion of OTNG ILS "trade-offs" document and reports from the Music Library Association meeting.

Respectfully submitted,  
Jeff Morehead